

**FAIRFAX COUNTY FIRE AND RESCUE  
DEPARTMENT  
BASIC TRAINING SECTION**



**COMMUNICATIONS**



## REFERENCES

- IFSTA Essentials, 5<sup>th</sup> Edition, Chapter 19
- NFPA 1001, Standard for Firefighter Professional Qualifications, 2008 Edition
- Fairfax County Fire and Rescue Communications Manual July 2012 Rev.
- SOP 04.03.04 Use of Electronic Communications
- NOVA Procedural Bulletins:
  - 2007-04 TIA for All NOVA-Common Language*
  - 2008-02 Emergency Activation (EA) Button*



## LESSON GOAL

- After completing this lesson, the student shall be able to communicate effectively by radio and telephone following the policies and procedures set forth by the authority having jurisdiction (AHJ).



## SPECIFIC OBJECTIVES

- Describe communication responsibilities of the firefighter.
- Summarize necessary skills for fire department communication.
- Explain how a firefighter should proceed when receiving emergency calls from the public.
- Explain the purpose of tactical channels.
- Discuss evacuation signals and personnel accountability reports.



## TELECOMMUNICATOR

- Has a role which is different from but just as important as other personnel
- Usually full-time professional communications specialists
- Must process calls from unknown and unseen individuals



## TELECOMMUNICATOR

- Must be able to obtain complete, reliable information
- Must gather information from the caller, then dispatch emergency responders
- Must know where emergency resources are in relation to the reported incident
- Need to know not only which units to assign but also how to alert



## TELECOMMUNICATOR

- Must stay in contact with the Incident Commander (IC)
- Must keep records of each request for assistance



## CUSTOMER SERVICE

- Consumer of emergency services is the general public
- Telecommunicator has first contact with the public during an emergency
- Often receive calls from people in the community seeking assistance or information



## TRAITS OR PERSONAL CHARACTERISTICS

- Adjust to various levels of activity
- Handle multitasking
- Make decisions and judgments based on common sense and values
- Maintain composure
- Form conclusions from disassociated facts.



## **TRAITS OR PERSONAL CHARACTERISTICS**

- Handle criticism
- Remember and recall information
- Deal with verbal abuse
- Function under stress
- Maintain confidentiality



## **COMMUNICATION SKILLS**

- Basic reading skills
- Basic writing skills
- Keyboarding skills
- Ability to speak clearly
- Ability to follow written and verbal instructions



## MAP READING

- Critical to be able to look at a map and locate specific points
- Wildland responsibilities
- Computer-Aided Dispatch (CAD) systems
- Automatic Vehicle Locating (AVL) system
- Cellular phones



## PSTOC

Public Safety Transportation Operations Center



# **COMMUNICATIONS EQUIPMENT**

- Two-way base radio
- Tone-generating equipment
- Telephones
- Direct-line phones
- Computers
- Recording systems or devices
- Alarm-receiving equipment



# **ALARM-RECEIVING EQUIPMENT**

- Telephones
  - Commercial phone systems
  - Direct lines
  - TDD/TTY/text phone
  - Wireless (cellular)



## ALARM-RECEIVING EQUIPMENT

- Fax machines
- Radios
  - Base radios,  
mobile radios,  
portable radios



## RADIO GUIDELINES

- Realize that all radio transmissions can be monitored
- Use self-discipline and good judgment
- Plan exactly what is intended to be said.
- Do not use slang or jargon.
- It is inappropriate to use anyone's name in a radio message.



# **COMPUTER-AIDED DISPATCH (CAD) SYSTEMS**

- Assist or aid the performance of the telecommunicator
- Can shorten response times or enable a greater volume of calls
- Can reduce the amount of radio traffic
- Available in various designs
- May not be needed by smaller organizations



## **CAD**

**Station Terminal**



**MCT**



## RECORDING INFORMATION

- Voice recorders
- Document information
- Accurate account of operations
- Protect in case of litigation
- Document evidence
- Continuously running
- Intermittently running



## RECORDING INFORMATION

- Radio logs
- Record the incident and location of each activity
- A manual system written on paper
- Usually a chronological recording
- Include incident information



## **BASIC PHONE COURTESIES**

- Answer calls promptly
- Be pleasant and identify the department or company and self
- Be prepared to record messages accurately

**“Good morning/afternoon/evening,  
Fairfax County Fire & Rescue Station \_\_\_,  
Recruit Firefighter \_\_\_\_\_,  
may I help you sir or m’am?”**



## **BASIC PHONE COURTESIES**

- Never leave the line open or a caller on hold for an extended period of time
- Post the message or deliver the message promptly
- Terminate calls courteously;
- ALWAYS ALLOW THE CALLER TO HANG UP FIRST**



## **RECEIVING EMERGENCY CALLS FROM THE PUBLIC**

- Identify the agency
- Control the conversation
- Ask questions to get the information needed
- Assertive voice
- Follow SOPs



## **RECEIVING EMERGENCY CALLS FROM THE PUBLIC**

- Gather information
  - Incident location
  - Type of incident/situation
  - Number of people injured or trapped
- Get the exact location of the victims



## **RECEIVING EMERGENCY CALLS FROM THE PUBLIC**

- If it is safe to do so, keep the caller on the line and get
  - Name
  - Location if different from the incident location
  - Callback telephone number
  - Address



## **RECEIVING EMERGENCY CALLS FROM THE PUBLIC**

- Ask the caller if it is safe to remain on the phone
- Record the answers to all questions
- Maintain communications with all units until the call has been terminated



# PUBLIC ALERTING SYSTEMS

- Telephone
  - Fire department emergency number may be 9-1-1, a 7-digit number, or "0" for the operator



## BASIC 9-1-1

- Customer dials 9-1-1 and the phone rings at the communications center
- Additional features
  - Called party hold
  - Forced disconnect
  - Ringback
  - Automatic number identification



## **ENHANCED 9-1-1 (E-9-1-1)**

- Combine telephone and computer equipment (such as CAD) to provide information such as:
  - Caller's location and phone number
  - Directions to the location
  - Other information about the address



## **ENHANCED 9-1-1 (E-9-1-1)**

- Displays the location from which the call is being made
- Allows help to be sent even if the caller is incapable of identifying location
- Works with some wireless systems



## RADIO

- Likely to come from fire department personnel or other government workers who happen upon an emergency
- Gather the same kind of information that would be taken from a telephone caller
- Some fire departments monitor citizens band (CB) radio frequencies for reports of emergencies



## WALK-INS

- Citizens may walk into a fire station and report an emergency
- Whoever greets the citizen should ascertain the location and type of incident
- Get the reporting party's name, address, and telephone number
- Local policy dictates what steps should be taken once information has been obtained



## DISCUSSION QUESTION



**What are different approaches for handling a walk-in report of an emergency?**

**Why should the citizens be discouraged from going directly to a firehouse to report an emergency?**



## WIRED TELEGRAPH CIRCUIT BOXES

- Historically installed on street corners
- Connected to a wired telegraph circuit that was connected to all fire stations in the jurisdiction



## TELEPHONE FIRE ALARM BOX

- A fire alarm box equipped with a telephone for direct voice contact with a telecommunicator
- May be used in combination with telegraph circuits



## RADIO FIRE ALARM BOX

- Contains an independent radio transmitter with a battery power supply
- Some include a small solar panel for recharging the unit's battery



## **REPORTING A FIRE OR OTHER EMERGENCY BY TELEPHONE**

- Dial the appropriate number
  - 9-1-1
  - Fire department 7-digit number
  - “0” for the operator
- State the address where the emergency is located.
- If no address, give the nearest cross streets or describe nearby landmarks.



## **REPORTING A FIRE OR OTHER EMERGENCY BY TELEPHONE**

- Give the telephone number from which the call was made.
- State the nature of the emergency.
- State name and location.
- Stay on the line if requested to do so by the telecommunicator.



## **ALERTING FIRE DEPARTMENT PERSONNEL: STAFFED STATIONS**

- Computerized line printer or terminal screen with alarm
- Voice alarm
- Teletype
- House bell or gong
- House light



## **FIRE STATION ALERTING**

- Night Mode-Station speakers are OFF until activated for 2 min after alert, then return to OFF
- Day Mode-Overrides station speakers to ALWAYS ON



# ALERTING FIRE DEPARTMENT PERSONNEL: UNSTAFFED STATIONS

- Pagers**
- Cellular telephones and other devices with text-messaging capabilities**



**Event types listed  
on pages 61-66 of  
Communications  
Manual July 2012  
Rev**

II. EVENT TYPE	III. CONDITION 1	IV. CONDITION 2	V. CONDITION 3
ABIOHZ	4E 1T 1TL 2RH 1HM 1HMS 2M 2(A or M) 2EMS 2BC 1SAF 1DFCO 1SHU 1MCP 1CSU	4E 1T 1TL 2RH 1HM 1HMS 2M 2(A or M) 2EMS 2BC 1SAF 1DFCO 1SHU 1MCP 1CSU	4E 1T 1TL 2RH 1HM 1HMS 2M 2(A or M) 2EMS 2BC 1SAF 1DFCO 1SHU 1MCP 1CSU
ABLDG	1E 1T (1T rq'd)	1(E or T or R)	1(E or T or R)
ACCIBF	1R 1 (E or T or HM) 1M 1(A or M) 1EMS 1BC 1E required	1(R or E or T or HM) 1(M or A) 1EMS or BC	1(R or E or T or HM) 1(M or A) 1EMS or B)
ACCIF	1(R or E or T or HM) 1(A or M)	1(R or E or T or HM) 1(A or M)	1(R or E or T or HM) 1(A or M)
ACCIHF	1(R or E or T or HM) 1(A or M)	1(R or E or T or HM) 1(A or M)	1(R or E or T or HM) 1(A or M)
ACCIMF	1(R or E or T or HM) 1(A or M) 1EMS 1M Required	1(R or E or T or HM) 1(A or M) 1EMS 1M Required	1(R or E or T or HM) 1(A or M) 1EMS 1M Required
ACCITF	1R 1(E or T or HM) 1M 1(A or M) 1EMS 1 BC 1 E Required	1R 1E 1M 1(EMS or BC)	1R 1E 1M 1 (EMS or BC)
ACOD	1(HM or R or E or T)	1(HM or R or E or T)	1(HM or R or E or T)
AGAPT	1E 1T (1T rq'd)	1(E or T or R)	1(E or T or R)
AHIRIS	1E 1T (1T rq'd)	1(E or T or R)	1(E or T or R)
AHOSP	1E 1T (1T rq'd)	1(E or T or R)	1(E or T or R)
AHOU	1E 1T (1T rq'd)	1(E or T or R)	1(E or T or R)
AIRF	4E 1TL 1T 1RH 1R 2M 2(A or M) 1HM 1HMS 2F 2EMS 2BC 1SAF 1DFCO 1MCSU 1MCP 1CSU	4E 1TL 1T 1RH 1R 2M 2(A or M) 1HM 1HMS 2F 2EMS 2BC 1SAF 1DFCO 1MCSU 1MCP 1CSU	4E 1TL 1T 1RH 1R 2M 2(A or M) 1HM 1HMS 2F 2EMS 2BC 1SAF 1DFCO 1MCSU 1MCP 1CSU
AJAIL	1E 1T (1T rq'd)	1(E or T or R)	1(E or T or R)
ALS	1(AFR or E or HM or A or R or T) 1M 2 ALS Skill Required	1(AFR or E or HM or A or R or T) 1M 2 ALS Skill Required	1(AFR or E or HM or A or R or T) 1M 2 ALS Skill Required



# RADIO SYSTEM

- Fairfax County uses a “trunked” digital 800 MHz system
- All personnel must be able to talk properly over the radio.



## Radio Channels (1)

APPENDIX G: COG Regional Talk Group Template

Jurisdiction	A 1	B 2	C 3	D 4	E 5	F 6	G 7	H 8	I 9	J 10	K 11	L 12	M 13	N 14	O 15	P 16	
1. DCFD 0	01 DSP	02 MAIN	03 FO 03	04 VR 1	05 FO 05	06 FO 01 AN	07 FO 07	08 VR 2	09 FO 09	010 FO 2AN	011 EM51	012 EM52	013 EM53	014 ST00	015 DIR2	016 DIR1	
2. DCFD 0A	041 DSP	042 MAIN	043 FO 03	044 VR 5	045 FO 05	046 FO 01 AN	047 FO 07	048 VR 2	049 FO 09	040 FO 2AN	0411 EM51	0412 EM52	0413 SPV	0414 ST00	0415 DIR2	0416 DIR1	
3. DCFD 0B	081 DSP	082 MAIN	083 FO 03	084 VR 5	085 FO 05	086 FO 01 AN	087 FO 07	088 VR 2	089 FO 09	080 FO 2AN	0811 EM51	0812 EM52	0813 SPV	0814 ST00	0815 DIR2	0816 DIR1	
4. DCFD R1Z	DC UCC1	DC UCC2	DC UCC3	DC UCC4	DC MA1	DC MA2	DC MA3	DC MA4	DC MA5	DC MA6	DC MA7	DC MA8	DC MA9	DC EM41	DC CMPO	UNP/DQG	
5. 1 Arlington FD	1A DSP	1B RESP	1C INC1	1D TAC1B	1E TAC1C	1F CMD	1G INC2	1H TAC1B	1I TAC1C	1J SM02	1K INC3	1L TAC1B	1M CM03	1N METRO	1O TA/VRS	1A DSP	
6. A1 Arlington FD	A1A DSP	A1B RESP	A1C LOGW	A1D LOGO	A1E LOGIC	A1F SPV	A1G SPND	A1H MWT	A1I MWTB	A1J MMRT	A1K PREV	A1L YTT	A1M AD00TC	A1N AD00C	A1O TA/VRS	A1P DSP	
7. 2 Alexandria FD	2A DSP	2B	2C	2D	2E	2F	2G	2H	2I	2J	2K	2L	2M	2N XRP	2O TA/VRS	2P DSP	
8. A2 Alexandria FD																	
9. 3 MWAA	3A DSP	3B RESP	3C	3D	3F CM01	3G CM02	3H ADMIN	3I APMC	3J UNCM	3K ANNIC	3L SDCALR	3M SDAUL	3N TMVA	3O PATCH	3P TA/VRS	3P DSP	
10. A3 MWAA																	
11. 4 Fairfax Fire	4A DSP	4B RESP	4C INTER	4D	4E	4F	4G	4H	4I	4J	4K	4L	4M	4N BUD	4P BUD	4N TA/VRS	
12. 41 Fairfax Fire	43A DSP	43B RESP	43C INTR	43D	43E	43F	43G	43H	43I	43J	43K	43L	43M	43N TA/VRS	43O TA/VRS	43N TA/VRS	
13. 42 Fairfax SOFS	44A DSP	42B RESP	42C INTR	42D	42E	42F	42G HAZ2	42H HAZ2	42I HAZ2	42J HAZ2	42K HAZ2	42L HAZ2	42M HAZ2	42N HAZ2	42O HAZ2	42P HAZ2	
14. 43 Fairfax Fire	43A DSP	43B RESP	43C INTR	43D	43E	43F	43G	43H	43I	43J	43K	43L	43M	43N TA/VRS	43O TA/VRS	43P TA/VRS	
15. 44 Encryption Zone	44A DSP	44B RESP	44C INTR	44D FO/PD	44E FO/PD	44F FO/PD	44G DEM	44H FO	44I FO	44J NCR 2	44K NCR 2	44L NCR 2	44M NCR 2	44N TA/VRS	44O TA/VRS	44P TA/VRS	
16. 45 PREV ZONE	45A DSP	45B RESP	45C SVHO	45D SVT	45E STZ	45F SVT	45G SVT	45H INP	45I EVT	45J INVS	45K HAZ2	45L HAZ2	45M HAZ2	45N FO/PD	45O FO/PD	45P FO/PD	
17. 46 TRAINING ZONE	46A DSP	46B RESP	46C TRN1	46D TRN2	46E TRN3	46F TRN4	46G TRN7	46H TRN7	46I TRN7	46J TRN7	46K TRN7	46L TRN7	46M TRN7	46N TA/VRS	46O TA/VRS	46P TA/VRS	
18. 47 FAIRFAX CITY 2000	47A DSP	47B RESP	47C FCBV	47D FFWD	47E GMU1	47F GMU3	47G ADC	47H AIR	47I CTS	47K CFM	47K TRN	47L ADM	47M CFS	47N TA/VRS	47O TA/VRS	47P TA/VRS	
19. 48 BACKUP ZONE	48A DSP	48B RESP	48C INTER	48D	48E	48F	48G	48H	48I	48J	48K	48L	48M	48N TA/VRS	48O TA/VRS	48P TA/VRS	
20. 49 HOSPITAL ZONE	49A HCC4	49B FF	49C MTW	49D FOA	49E KTM	49F SPFLD	49G ACX	49H ACKS	49I ALX	49J BACT	49K BACH	49L BACH	49M BACH	49N PTMC	49O LON	49P HCC4	
21. Fairfax POLICE 1	SU DSP	SU OPS1	SU OPS2	MV DISP	MV OPS1	MV OPS2	MV OPS3	MV OPS4	MV OPS5	MV OPS6	MV OPS7	MV OPS8	MV OPS9	RE OPS1	RE OPS2	FD/TAZ	
22. Fairfax POLICE 2	FR DSP	FR OPS1	FR OPS2	WS DISP	WS OPS1	WS OPS2	WS OPS3	WS OPS4	WS OPS5	WS OPS6	WS OPS7	WS OPS8	WS OPS9	SCH T1	MOPS 1	MOPS 2	MOPS 3
23. Fairfax POLICE 3	CF DSP	CF TAC1	CF TAC2	CF TAC3	CF TAC4	CF EVT	HR DISP	HR TAC1	HR TAC2	HR TAC3	HR TAC4	VN DISP	VNTAC1	VN TAC1			
24. COORDINATION	COORD 01	COORD 02	COORD 03	COORD 04	COORD 05	COORD 06	COORD 07	COORD 08	COORD 09	COORD 0A	COORD 0B	COORD 0C	COORD 0D	COORD 0E	COORD 0F	COORD 0G	
25. S Prince William	SA DSP	SA RESP	SC	SD	SE	SF	SG	SH	SI	SK	SL FPD	SM ANN	SN TA1	SO TA2	SP DSP		
26. S1 Prince William	S1A DSP	S1B RESP	S1C	S1D	S1E	S1F	S1G	S1H	S1I	S1K	S1L	S1M	S1N TA1	S1O TA2	S1P DSP		



## Radio Channels (2)

27.	6 Loudoun	6A DISP	6B RESP	6C CMO10	6D TAC11	6E TAC12	6F TAC13	6G CMO20	6H TAC21	6I TAC22	6J TAC23	6K CMO30	6L TAC31	6M TAC32	6N SAF1	6O SAF2	6P DISP	
28.	62 Loudoun	61A DISP	61B RESP	61C TAC1	61D TAC2	61E TAC3	61F CMO50	61G T51	61H T52	61I T53	61J CD40	61K T81	61L T82	61M T83	61N SAF1	61O SAF2	61P DISP	
29.	7 Montgomery	7A DISP	7B OPS	7C	7D	7E	7F ANNC	7G	7H	7I	7J ANNC	7K	7L	7M ANNC	7N VRS	7O FDTA	7P OPS	
30.	71 Montgomery	71A DISP	71B OPS	71C	71D	71E	71F ANNC	71G	71H	71I	71J ANNC	71K	71L	71M ANNC	71N VRS	71O FDTA	71P OPS	
31.	8A PGFD North	8A1 DISP	8A2 TLK2	8A3	8A4	8A5	8A6 ANNC	8A7	8A8	8A9	8A10 ANNC	8A11	8A12	8A13 OVRL1	8A14 OVRL2	8A15 FDTA	8A16 OPS	
32.	8D PGFD Rescue	8B1 DISP	8B2 TLK2	8B3	8B4	8B5 CALL	8B6 MED1	8B7 MED2	8B8 MED5	8B9 PHIC	8B10 DCH	8B11 UMH	8B12 SMH	8B13 FWL	8B14 BHC	8B15 FDTA	8B16 OPS	
33.	8C PGFD South	8C1 DISP	8C2 TLK2	8C3	8C4	8C5	8C6 ANNC	8C7	8C8	8C9	8C10 ANNC	8C11	8C12	8C13	8C14	8C15 FDTA	8C16 OPS	
34.	8D PGFD	8D1 DISP	8D2 TLK2	8D3	8D4	8D5	8D6 ANNC	8D7	8D8	8D9	8D10 ANNC	8D11	8D12	8D13 BLANK	8D14 OVRL2	8D15 FDTA	8D16 OPS	
35.	9 Frederick (MD)	9A DISP	9B EMS1	9C FIRE 1	9D EMS10	9E TAC 11	9E TAC 12	9G TAC 13	9H TAC 14	9I TAC 20	9J TAC 21	9K TAC 22	9L TAC 23	9M TAC 24	9N VRS	9O RING SD	9P DISP	
36.	91 Frederick (MD)	91A DISP	91B EMS2	91C FIRE 2	91D TAC30	91E TAC31	91F TAC32	91G TAC33	91H TAC34	91I TAC40	91J TAC41	91K TAC42	91L TAC43	91M TAC44	91N VRS	91O RINGS	91P DISP	
37.	10 Charles (MD)	10A EMR1	10B TAC1	10C	10D TAC13	10E TAC14	10F TAC15	10G TAC16	10H TAC17	10I TAC18	10J TAC19	10K TAC1A	10L TAC1B	10M TAC1C	10N TAC1D	10P TAC1E	10Q TAC1F	
38.	11 Fauquier	11A DISDP1	11B FIRE1	11C FIRE3	11D FIRE4	11E FIRE5	11F FIRE6	11G WTR7	11H	11I HELO9	11J	11K FIR11	11L FIR12	11M	11N Unprogra	11O TAC	11P DISP	
39.	12 Culpeper	12A DISP	12B RESP	12C	12D	12E	12F	12G WTR	12H	12I HOSE9	12J	12K SPEV10	12L ORNG11	12L MDIN12	12M FAUQ13	12N TRN14	12O FDTA15	12A DISP
40.	14 Rappahannock	14A DISP	14B TAC	14C TAC	14D TAC	14E TAC	14F TAC	14G WTR	14H	14I HELO	14J SEVY	14K COOR	14L TRC	14M INC5	14N CULH	14O FOH	14P DISP	
41.	15 StaWest	15A DISP	15B DPS2	15C INC1	15D	15E	15F	15G INC2	15H	15I INC3	15J	15K COOR	15L COOR	15M				
42.	15-1 Stafford	15A1 DISP	15B1 DPS2	15C1 INC3	15D1	15E1	15F1	15G1 INC4	15H1	15I1 INC5	15J1	15K1 COOR	15L1 COOR	15M1				
43.	8CALL90	8CALL90R	8CALL90D	8TAC91R	8TAC91D	8TAC92R	8TAC92D	8TAC93R	8TAC93D	8TAC94R	8TAC94D	8TAC94D						
44.	7CALL50	7CALL50R	7CALL50D	7TAC51R	7TAC51D	7TAC52R	7TAC52D	7TAC53R	7TAC53D	7TAC54R	7TAC54D	7TAC54D	7TRE63R	7TRE63D	7TRE64R	7TRE64D	7MED65 O	
45.	Regional I/O	RINS 1R	RINS 1D	RINS 2R	RINS 2D	RINS 3R	RINS 3D	RINS 4R	RINS 4D	RINS 5R	RINS 5D	RINS 6R	RINS 6D					

## GUIDELINES FOR RADIO COMMUNICATIONS

- Use plain English or clear text without codes of any kind
- Clear text — Standardized set of fire-specific words and phrases, often used in the wildland fire community
- Use a moderate rate of speaking



# **GUIDELINES FOR RADIO COMMUNICATIONS**

- Use a moderate amount of expression in speech
- Use a vocal quality that is not too strong or weak
- Keep things such as gum and candy out of the mouth
- Be concise and to the point
- Think about what should be said before keying the microphone



# **GUIDELINES FOR RADIO COMMUNICATIONS**

- Everyone on the fireground should follow two basic rules
  - Units must identify themselves in every transmission
  - The receiver must acknowledge every message
- Do not transmit until the frequency is clear



# **GUIDELINES FOR RADIO COMMUNICATIONS**

- Any unit working at an emergency scene has priority over routine transmissions
- Do not use profane or obscene language on the air
- All radio frequencies are monitored
- Hold the radio/microphone 1 to 2 inches (25 mm to 50 mm) from the mouth



## **PHONETIC ALPHABET**

A-- Alpha	N-- November
B-- Bravo	O-- Oscar
C-- Charlie	P-- Papa
D-- Delta	Q-- Quebec
E-- Echo	R-- Romeo
F-- Foxtrot	S-- Sierra
G-- Golf	T-- Tango
H-- Hotel	U-- Uniform
I-- India	V-- Victor
J-- Juliet	W-- Whiskey
K-- Kilo	X-- X-Ray
L-- Lima	Y-- Yankee
M-- Mike	Z-- Zulu



## ARRIVAL REPORTS

- Also called a report on conditions or situation report
- In NOVA called an “on-scene” report
- Establish a time of arrival and inform other responding units of what actions might be needed



## ARRIVAL REPORTS

- Format
  - Situation found
  - Action(s) taken/actions to be taken
  - Command status



## ARRIVAL REPORTS

- Some situations require more detail
  - Address, if other than the one initially reported
  - Building and occupancy description
  - Nature and extent of fire or other emergency
  - Attack mode selected



## PROGRESS REPORT ITEMS

- Transfer of Command
- Change in command post location
- Progress (or lack of) toward incident stabilization
- Direction of fire spread



## TACTICAL CHANNELS

- Most often used for large incidents
- Small routine incidents usually do not require a tactical channel
- In many departments, units are initially dispatched on the primary dispatch channel
- In NOVA, units are assigned to a response channel.
- Larger incidents are assigned a tactical channel



## TACTICAL CHANNELS: TELECOMMUNICATOR ROLES

- Assign a tactical frequency
- Ensure additional responding units are aware of the assigned tactical channel
- Notify other agencies and services of the incident and the need for them to respond
- Provide updated information



# SAMPLE COMMUNICATIONS

- [Dispatch](#)
- [Response](#)
- [Tactical](#)



# CALLS FOR ADDITIONAL RESOURCES

- Normally, only the Incident Commander may strike multiple alarms or order additional resources
- Know local procedure for requesting additional resources



## CALLS FOR ADDITIONAL RESOURCES

- Be familiar with alarm signals
- When multiple alarms are struck, a radio-equipped mobile communications vehicle can be used to reduce the load on the communications center



## EMERGENCY RADIO TRAFFIC

- Person transmitting the message should make the urgency clear
- Telecommunicator should give an attention tone, advise all other units to stand by, and then advise the caller to proceed



## EVACUATION SIGNALS

- Are used when the IC decides that all firefighters should immediately withdraw
- All firefighters should be familiar with their department's method of sounding an evacuation signal
- Radio broadcast
  - Similar to emergency traffic broadcast
  - Message is broadcast several times



## EVACUATION SIGNALS

- Audible warning devices
  - Will work outside small structures
  - May not be heard by everyone
  - Can be confused with those being used by units arriving at the scene



## **PERSONNEL ACCOUNTABILITY REPORT (PAR)**

- A systematic way of confirming the status of any unit operating at an incident
- When requested, every supervisor must verify the status of those under his or her command
- May have to rely on touch or hearing to verify each member's status
- Others in the chain of command must rely on radio reports from their subordinates



## **PERSONNEL ACCOUNTABILITY REPORT (PAR)**

- Command can request a PAR at any time, but one is usually requested when:
  - The incident is declared under control
  - There is a change in strategy
  - There is a sudden catastrophic event
  - There is an emergency evacuation
  - A firefighter is reported missing or in distress



# INTERNAL COMMUNICATIONS

- Pagers/Cellphones/NexTel/Blackberry
- Computer
  - E-mail
  - Intranet
- Reporting Systems
  - EIS
  - ECPR



## S.O.P 04.03.04

AS WITH ALL RULES, REGULATIONS,  
SOPs, GENERAL ORDERS, STANDING  
ORDERS, INFORMATIONAL BULLETINS,  
ETC., YOU ARE RESPONSIBLE FOR  
EVERY WORD IN THIS S.O.P.  
IGNORANCE IS NO EXCUSE.



## SUMMARY

- ❑ Fire alarms or calls for help must be handled expediently and accurately. If they are not, incidents can increase in size and severity.
- ❑ Fire department communications are a critical factor in the successful outcome of any incident. The better the communications, the safer the incident.



## SUMMARY

- ❑ Firefighters must know how to handle both emergency and routine communications, including nonemergency calls for business purposes or public inquiries made directly to the station.



## REVIEW QUESTIONS

- 1) What communication skills are necessary for fire department communications?
- 2) What is computer-aided dispatch (CAD)?
- 3) List three basic business telephone courtesies.
- 4) What actions should be taken when receiving an emergency call from a citizen?
- 5) How should the public report a fire or other emergency using a telephone?

